

# Anne of Green Gables

Adapted by Joseph Robinette from the novel by L.M. Montgomery

Directed by Kenneth Henderson

## WHO

All Catholic Homeschool students, parents, grandparents, aunts, uncles, etc.

## WHEN

Tuesday, August 24, 2021 – 5:00pm – 8:00pm \*Sign-up required\*

Wednesday, August 25, 2021 – 5:00pm – 8:00pm \*Sign-up required\*

Callbacks Thursday, August 26, 2021 – 6:00pm

You will only be kept for your audition time. Please arrive 15 minutes early.

## WHAT TO BRING

Please bring a completed audition form, include any conflicts.

## WHAT TO PREPARE

Please be familiar with the audition scenes at the end of this packet (no need to memorize).

## ABOUT THE SHOW

This play is a dramatization of the beloved classic by L.M. Montgomery. Whether you grew up reading or watching Anne Shirley grow from an orphan girl to a sophisticated adult, or are new to Green Gables, you will enjoy this live stage version! A traditional coming of age story, Anne of Green Gables is set in Prince Edward Island, Canada featuring many of Montgomery's unforgettable characters. All the tragedies and triumphs that mark Anne's growth from adolescence to early adulthood are here: her friendship with Diana, her feuds with Gilbert, her adoration of Matthew, the mistaken wine bottle, the cake disaster, the broken leg, the scholastic achievements, and the saving of Green Gables.

## THE TIME

The early 1900's

## THE PLACE

Avonlea and other locations on Prince Edward Island, Canada

## CHARACTER BREAKDOWN

6 to 12 males

12 to 20 females

(Cast size is flexible. Doubling of characters is possible.)

***Major Roles – Speaking appearances in two or more scenes.***

**Anne Shirley (13-16):** Anne is a spirited red-headed orphan who comes to Green Gables to live with Matthew and Marilla Cuthbert. She tends to talk too much but loves deeply. She is passionate with a flair for the dramatic. Anne has a positive attitude, but her temper can get her in trouble. Throughout the course of the play, Anne transforms from a girl to a beautiful, intelligent young woman.

**Marilla Cuthbert (40-60):** An independent, private, no-nonsense unmarried woman who raises Anne with her brother Matthew at Green Gables in Avonlea. She struggles with Anne's temper, dramatic tendencies, and wild imagination but over the years begins to care deeply for her.

**Matthew Cuthbert (40-60):** Marilla's brother. He is quiet and a man of few words. He is irresistibly drawn to Anne from the moment he meets her. He often helps Anne through some of her toughest moments and helps Marilla see the good in her.

**Gilbert Blythe (15-18):** Gilbert quickly becomes Anne's adversary when he calls her "carrots". Their rivalry extends to their schoolwork as well, but the two have a mutual admiration for each other which blossoms into love.

**Diana Barry (13-15):** Diana is Anne's bosom friend. She is sweet and adores Anne's vitality. She comes from a wealthy home. She has dark hair that Anne envies.

**Rachel Lynde (40-60):** Long time neighbor of Matthew and Marilla. Rachel wants to know all the business of everyone in Avonlea. She loves to gossip and offers unsolicited advice freely.

**Mrs. Barry (30-50):** Diana's mother. She is wealthy and difficult to please. She is unsure of Anne, but eventually grows to love her just as the others do.

**Minnie May Barry (7-11):** Diana's younger sister who gets very ill and Anne comes to her rescue.

**Mr. Phillips (20-30):** The Avonlea schoolmaster during Anne's first year there. He flirts with Prissy Andrews. He is a rather inept teacher who scapegoats Anne unfairly on a couple of occasions.

**Miss Susan Stacy (20-40):** Miss Stacy is the Avonlea schoolteacher who takes Mr. Phillips's place and becomes Anne's beloved mentor.

**Aunt Josephine Barry (60-80):** Diana's father's elderly, rich aunt, known to be very prim and proper.

**Mrs. Allan (30-50):** Mrs. Allan is married to the Reverend Allan. Mrs. Allan, a "kindred spirit," is the most significant person in Anne's religious upbringing. Anne is immediately drawn to her because she is pretty.

**Josie Pye (13-18):** Anne's classmate and often times, rival. She is typically snobbish and comes from wealthy family.

**Jane Andrews (12-18):** One of Anne's classmates and friends. She is often with Anne for parties and adventures.

**Ruby Gillis (12-18):** One of Anne's classmates and friends. She is often with Anne for parties and adventures.

**Moody MacPherson (12-18):** One of the boys in Anne's class at the Avonlea school. He plans to be a minister.

**Charlie Sloane (12-18):** Charlie is a classmate of Anne's. He hopes to become a politician someday.

**Prissy Andrews (15-18):** Prissy is a sixteen-year-old student with whom Mr. Phillips flirts.

### ***Anne's Other Classmates***

**Tillie Boulter (12-18):** Classmate of Anne's

**Carrie Sloane (12-18):** Classmate of Anne's and Charlie Sloane's sister

**Bessie Wright (12-18):** Classmate of Anne's

**Mary Jo (17-20):** Mrs. Barry's French-Canadian house maid.

**Jimmy Glover (12-18):** A classmate of Anne's.

### ***Other Roles***

**Jerry Buote (16-20):** Teen boy that Matthew hires to work the farm.

**Mrs. Blewett (30-50):** Mrs. Blewett is a sharp-tongued, stingy woman with a temper who offers to take Anne in order to help care for her children; this prompts Marilla to accept Anne instead.

**Reverend Bentley (50-90):** Elderly minister who later retires.

**Reverend Allan (30-60):** Mr. Allan is the young minister of the Presbyterian Church in Avonlea. He is very much in love with his wife Mrs. Allan.

**Mr. Saddler (30-60):** Neighbor of Matthew and Marilla Cuthbert who offers to buy the Cuthbert farm after Matthew's death.

**Miss Rogerson (20-40):** The Sunday school teacher.

**Stationmaster (30-80)**

**President of Queen's Academy (30-60)**

**Extras (10-18):** School Children, Girls at Sunday School, etc.

# Anne of Green Gables Audition Form

Name: \_\_\_\_\_ Age/Grade: \_\_\_\_\_

Best Contact #: \_\_\_\_\_

Email: \_\_\_\_\_

Which role are you auditioning for? \_\_\_\_\_

Please list theatre experience (or attach resume):

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## ANNE OF GREEN GABLES

### Rehearsal and Production Schedule

Please mark CONFLICTS!

NOT Every cast member will be required at every rehearsal.  
Major roles will be needed more than minor roles.

#### August 2021

SUN	MON	TUE	WED	THU	FRI	SAT
		24 Auditions 5:00-8:00PM	25 Auditions 5:00-8:00PM	26 Call backs 5:00PM - ?	27	28
29	30	31				

#### September 2021

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14 Read Thru ALL CAST 6:00-8:00PM	15	16 Rehearsal 6:00-8:00PM	17	18
19	20	21 Rehearsal 5:00-7:00PM	22	23 Rehearsal 6:00-8:00PM	24	25
26	27	28 Rehearsal 5:00-7:00PM	29	30 Rehearsal 6:00-8:00PM		

Classical Catholic Drama Club of Eastern Oklahoma

October 2021

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5 Rehearsal 5:00-7:00PM	6	7 Rehearsal 6:00-8:00PM	8	9
10	11	12 Rehearsal 5:00-7:00PM	13	14 Rehearsal 6:00-8:00PM	15	16
17	18	19 Rehearsal 5:00-7:00PM	20	21 Rehearsal 6:00-8:00PM	22	23
24	25	26 Rehearsal 5:00-7:00PM	27	28 Rehearsal 6:00-8:00PM	29	30
31						

November 2021

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2 Rehearsal 5:00-7:00PM	3	4 Rehearsal 6:00-8:00PM	5	6
7	8	9 Rehearsal 5:00-7:00PM	10	11 Rehearsal 6:00-8:00PM	12	13
14	15	16 Rehearsal 5:00-7:00PM	17	18 Rehearsal 6:00-8:00PM	19	20
21	22	23 Rehearsal 5:00-7:00PM	24	25 Thanksgiving	26	27
28	29	30 Rehearsal 5:00-7:00PM				

Classical Catholic Drama Club of Eastern Oklahoma

December 2021

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2 Rehearsal 6:00-8:00PM	3	4
5	6	7 Rehearsal 5:00-7:00PM	8	9 Rehearsal 6:00-8:00PM	10	11
12	13	14 Rehearsal 5:00-7:00PM	15	16 Rehearsal 6:00-8:00PM	17	18
19	20	21	22	23	24	25 Christmas
26	27	28	29	30	31	

January 2022

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4 Rehearsal 5:00-7:00PM	5	6 Rehearsal 6:00-8:00PM	7	8
9	10	11 Rehearsal 5:00-7:00PM	12	13 Rehearsal 6:00-8:00PM	14	15 Set Build
16 Set Build	17	18 Rehearsal 5:00-7:00PM	19	20 Rehearsal 5:00-7:00PM	21	22 Set Build
22 Set Build	24 Tech Week	25 Tech Week	26 Tech Week	27 Dress Rehearsal	28 7pm (5:30 call) Opening Night	29 7pm (5:30 call) Performance
30 2pm (12:30 call) Performance	31					

Classical Catholic Drama Club of Eastern Oklahoma

February 2022

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3 Pick-up Rehearsal (if needed)	4 7pm (5:30 call) Performance	5 2pm (12:30 call) Performance 7pm (5:30 call) Performance
6 2pm (12:30 call) Performance	7	8	9	10 Pick-up Rehearsal (if needed)	11 7pm (5:30 call) Performance	12 2pm (12:30 call) Performance 7pm (5:30 call) Performance
13 2pm (12:30 call) Performance Set Strike	14	15	16	17	18	22



## Audition Scene 1 – Anne, Diana, Mrs. Barry, Rachel Lynde

*(Anne invited her best friend Diane over for her first “tea party”. Unfortunately, Anne mistakenly served Diane wine instead of juice and she gets drunk. Her mom, Mrs. Barry, is furious. Diana stumbles in, followed by Anne.)*

**MRS. BARRY:** What’s the matter Diana?

**RACHEL LYNDE:** She’s drunk!

**ANNE** *(in disbelief):* Drunk?

**MRS. BARRY:** Drunk! Disgracefully and shamefully drunk! Anne Shirley, what did you give my Diana to drink?

**ANNE:** Only a few glasses of raspberry cordial, Mrs. Barry.

**RACHEL LYNDE:** Cordial, my foot! The girl smells like Jake Griffith’s distillery.

**MRS. BARRY:** Raspberry cordial indeed! I know currant wine when I smell it. *(DIANA giggles)*

**ANNE:** Wine? Oh, no. I must have gotten out the wrong bottle. Mrs. Barry, please forgive me. I didn’t mean to intoxicate Diana. *(DIANA giggles again, then moans.)*

**MRS. BARRY:** Drunk? My daughter is drunk? And in the presence of Mrs. Lynde, the chairwoman of the temperance society. You’re a wicked, wicked girl, Anne Shirley! I don’t think I want Diana to play with you anymore.

**ANNE:** Oh, Mrs. Barry –

**MRS. BARRY:** And you’d better cancel your plans to sit with Diana when school begins.

**ANNE:** Please, Mrs. Barry. This will surely cover my life with a dark cloud of woe.

**DIANA:** I think I’m going to be sick.

**MRS. BARRY:** Diane, we’re going to get you to bed. *(To ANNE)* As for you, young lady, I don’t think you are a fit girl for Diana to associate with. It was against my better judgement to let Diana associate with an orphan, and I have been proven right. Diana, will never see you again. Now please take your big words and dramatic gestures and leave our property at once!

**ANNE** *(near tears, running off):* Yes ma’am.

**DIANA:** I don’t think I’m going to be sick... I know I’m going to be sick. *(She begins to gag.)*



## **Audition Scene 2 – Matthew and Anne**

*(Matthew, a gentle quiet man, has come to the train station to pick up an orphan boy but instead finds Anne. Anne is excited to see him.)*

**ANNE:** Oh. I do hope you are Mr. Matthew Cuthbert. You are Mr. Matthew Cuthbert, aren't you? Mrs. Spencer told me to wait right here for you, and so I've done, most pleasantly I must say.

**MATTHEW:** Well now, I recon that's me.

**ANNE** *(brightly, giving her "speech")*: Hello my name is Anne Shirley, but please call me Cordelia, I think Cordelia is a much better, don't you?

**MATTHEW:** I heard you saying that a little earlier. You were talking kinda loud.

**ANNE:** Oh, yes, we tend to do that where I come from. I was beginning to be afraid you weren't coming for me. If you hadn't, I was going to climb that big cherry tree down the tracks and spend the night in it. It would be lovely to sleep in a cherry tree all silvery in the moonshine, don't you think?

**MATTHEW:** Oh, yes it would. I mean, no. I mean, there's been a big mistake. You're not a boy.

**ANNE:** But I can climb all the same. And I wouldn't be the least bit afraid. I'd pretend the blossoms in the moonlight were columns in a castle. Oh, this is beautiful country you have here, Mr. Cuthbert.

**MATTHEW:** Well now, I guess I can't leave you here. I'll take you home and see what Marilla says. The horse and buggy are over there. I'll carry your bag.

**ANNE** *(picking up the suitcase)*: Oh, that's fine, thank you, I can manage it. It's very light and thin, like me. All my worldly goods are in it, but it isn't heavy. Now isn't that beautiful?

**MATTHEW:** What?

**ANNE:** That tree over there. What does it make you think of?

**MATTHEW:** Well now, I dunno.

**ANNE:** A bride, of course, with a misty veil. I don't ever expect to be a bride myself. I'm so homely nobody would ever want to marry me – except maybe a foreign missionary. Not only am I homely, I'm also thin. I love to imagine I'm nice and plump with dimples in my elbows. Am I talking too much? People are always telling me I do. Would you rather I didn't talk? (*Somewhat unexpectedly MATTHEW finds himself becoming intrigued by the waif before him.*)

**MATTHEW:** Well now, I don't mind talkative folks so much since I'm kinda quiet myself. Talk as much as you like.

**ANNE:** Oh, thank you. I can already tell we're kindred spirits, Mr. Cuthbert. I can hardly wait to see Green Gables. Mrs. Spenser said there's a brook nearby. That makes me almost perfectly happy. But I can never be perfectly happy because of this. (*She holds out one of her braids.*)

**MATTHEW:** Your hair?

**ANNE:** What color would you call it?

**MATTHEW:** Red, ain't it?

**ANNE** (*gloomily*): Yes, red. That's why I can't ever be perfectly happy. I know I'm skinny and a little freckled and my eyes are green. I can imagine I have a beautiful rose-leaf complexion... and lovely, starry violet eyes,... but I cannot imagine my red hair away. It'll be my life-long sorrow. I read of a girl in a novel once who was divinely beautiful. Have you ever imagined what it would be like to be divinely beautiful, Mr. Cuthbert?

**MATTHEW:** Well now, no I haven't.

**ANNE:** Will your sister like me even though I'm not divinely beautiful?

**MATTHEW:** I doubt that'd bother her much, but something else might. Might bother her a whole lot. We'd better get home.

### **Audition Scene 3 – Marilla and Rachel Lynde**

*(Marilla, a very serious woman is confronted by her best friend Rachel Lynde – the town gossip who is trying to get Marilla to tell her why Matthew, Marilla’s brother, went to town.)*

**MARILLA:** Evening, Rachel.

**RACHEL:** Marilla, are you all right?

**MARILLA:** I had one of my headaches yesterday, but I’m okay now. Why do you ask?

**RACHEL:** I was at my window shelling peas this afternoon, and I saw Matthew going by with the buggy and sorrel mare.

**MARILLA:** Yes?

**RACHEL:** And I haven’t seen him come back yet.

**MARILLA:** You’ve been sitting at your window for three hours?

**RACHEL:** We – had a big pea harvest this year. Anyway, I overheard Matthew tell Peter Morrison over t Blair’s store in Carmody yesterday that he meant to sow turnips today.

**MARILLA:** He finished.

**RACHEL:** And?

**MARILLA:** He left.

**RACHEL:** And?

**MARILLA:** That’s about all there is to it.

**RACHEL:** I suspect that’s not all there is to it, Marilla. But not being the nosey type, I certainly won’t pry.

**MARILLA** *(resigned to reveal the truth):* Oh, I suppose you may as well know. Matthew went to Bright River. We’re getting a little boy from an orphan asylum in Nova Scotia. He was to come in on the five-thirty train. They should be along soon. Sit and have some tea, Rachel.

**RACHEL:** I'll sit, but no tea thank you. I'm much too flabbergasted. Are you in earnest, Marilla?

**MARILLA:** We've been thinking about it for some time. Matthew's getting up in years and his heart troubles him a good deal. So we sent for an orphan boy – old enough to do some chores right now, but young enough to be trained up proper.

**RACHEL:** Well, Marilla, I'll tell you plain that I think you're doing a mighty foolish thing – bringing a strange child into your home – not knowing a single thing about him. Why just last week I read in the paper about a man and his wife that took a boy out of the orphanage, and he set fire to the house – on purpose. Burned the whole family to a crisp! And I heard of another case where an adopted boy sucked all the eggs he gathered. But the worst one – they say that over in New Brunswick an orphan poured poison down the well and the whole family died in fearful agony. Only in that instance, it was a girl.

**MARILLA:** Well, we're not getting a girl. Matthew's afraid of them, and I'd never dream of bringing one up.

**RACHEL:** Well, I can't wait to tell – *(Correcting herself)* – to see how all this comes out. *(Going to the window)* Look, there's Matthew and the boy pulling up now. Hard to see him in this light, but looks like the first thing you're going to have to do is give him a haircut. I'll just slip out the side door so you and Matthew can be alone with the new boy. And I won't breathe a word about this. I'll let you two break the news. *(She starts to leave.)* Oh, and Marilla – if I were you, I'd keep the lid fastened, real tight over the well. *(She exits.)*

## **Audition Scene 4 – Marilla, Rachel and Anne**

*(Anne, who has just arrived at Green Gables, is introduced to Rachel. Rachel is outspoken and speaks her mind about Anne, which Anne takes as insulting and disrespectful.)*

**MARILLA:** Anne, this is Mrs. Rachel Lynde, one of our closest friends. She lives in the next farm.

**ANNE** *(tentatively, under the scrutiny of RACHEL.):* Good morning... ma'am.

**RACHEL:** Well, they didn't pick you for your looks, that's certain. She's terribly skinny and homely, Marilla. Come here child. Lawful heart, did anyone ever see such freckles. And hair as red as carrots. Come here I say. *(ANNE goes to her, pauses, then lets fly.)*

**ANNE:** I hate you! I hate you – I hate you – I hate you! How dare you call me skinny and ugly and freckled and red-headed! You are a rude, impolite woman.

**RACHEL:** Well!

**MARILLA:** Anne!

**ANNE:** How would you like to be told your fat and clumsy and probably haven't a spark of imagination. You've hurt my feelings and I'll never ever forgive you! *(She stomps away and exits toward her room.)*

**RACHEL:** Did anybody ever see such a temper?

**MARILLA:** Anne, come back here and apologize at once!

**RACHEL:** Well, Marilla. I certainly don't envy you bringing up that child.

**MARILLA:** She was very naughty, I'll admit. But you shouldn't have twitted her about her looks, Rachel.

**RACHEL:** Oh, now I have to be considerate of the fragile feelings of orphans, do I?

**MARILLA:** Maybe she's never really been taught right from wrong. She'll learn. *(Calling toward Anne's room.)* Anne, come here this instant!

**RACHEL** (*after a pause as both wait for ANNE.*): Well, it appears she has no intentions of apologizing. You needn't expect a visit from me anytime soon, Marilla. Good day.  
(*She turns in a huff.*)

**MARILLA:** Rachel! (*Again, calling toward Anne's room.*) Anne, I'm ashamed of you! Now you come down here this instant! (*Calling out the front door.*) Rachel! Don't go just yet! I'll see if I can get her to come down and (*They see ANNE who swings slowly to her knees. Her "apology" is sincere, but melodramatic as well.*)

**ANNE:** Oh, Mrs. Lynde, I'm so extremely sorry. I could never express my sorrow even if I used a whole dictionary. I've behaved badly toward you, and disgraced my dear friends, Matthew and Marilla, who have let me stay at Green Gables even though I'm not a boy. I am wicked and ungrateful, and I deserve to be cast out forever. What you said was true; my hair is red, and I'm freckled and skinny and ugly. What I said about you was true too, only I shouldn't have said it. Please, Mrs. Lynde, forgive me. If you don't forgive me, it will inflict a lifetime of sorrow on a poor little orphan girl. Please, please forgive me. (*RACHEL looks bewildered, MARILLA relieved.*)

**RACHEL** (*after a brief pause.*): There, there, get up child. Of course, I forgive you. Maybe I was a little too hard on you anyway. But you mustn't mind me; I'm known throughout these parts as a woman who speaks her mind. Anyway, you needn't worry about your hair, I knew a girl once with hair every bit as red as yours. But when she grew up, it darkened to a real handsome auburn.

**ANNE:** You have given me hope, Mrs. Lynde. I shall always think of you as a benefactress.

**RACHEL:** Marilla... what this child needs is discipline and a proper education. The Sunday School picnic is scheduled this week for Barry's field. I want you to take Anne, so she can meet some civilized children her own age. Her tongue appears to be hinged in the middle, but she may turn out alright.

**MARILLA:** I'm sure you're right, Rachel.



## **Audition Scene 5 – Diana and Anne**

*(Diana and Anne meet for the first time after hearing about an ice cream social being planned at the church. Anne is looking for someone her age to be best friends with and finds it in Diana.)*

**DIANA** *(after a pause)*: You're going to be late for church.

**ANNE** *(dreamily)*: Ice cream. I've never tasted ice cream before.

**DIANA**: You will at the picnic. It's going to be near the pond where I live.

**ANNE**: Oh, yes. The Lake of Shining waters.

**DIANA**: Lake of Shining Waters?

**ANNE**: I like to give fancy names to things. You must be Diana Barry.

**DIANA**: I am.

**ANNE** *(gazing at her)*: Marilla said you were pretty, but you're actually beautiful!

**DIANA** *(embarrassed, but pleased)*: Oh...

**ANNE**: You are. Honestly. Oh, my name is Anne Shirley – spelled with an "e." I'd rather be called Cordelia, but Marilla says that would just confuse everybody.

**DIANA** *(extending her hand)*: I'm pleased to meet you, Anne.

**ANNE** *(as they shake, somewhat awkwardly)*: Oh, likewise, I'm sure. We live very near each other. I'm at Green Gables.

**DIANA**: I know. It'll be nice to have someone to play with. No other girls live near me, and my sister – Minnie May – is too little.

**ANNE**: Then it's settled.

**DIANA**: What's settled?

**ANNE**: We can be bosom friends.

**DIANA**: I – suppose so.

**ANNE**: Will you swear to be my bosom friend forever and ever?

**DIANA:** It's dreadfully wicked to swear. Especially in a church.

**ANNE:** Not this kind of swearing. It just means promising solemnly.

**DIANA:** That's okay then. How do you do it?

**ANNE:** We join hands. *(They take each other's hands.)* Now, I'll say the oath first.  
*(Chanting rapidly.)* "I solemnly swear to be faithful to my bosom friend, Diana Barry, as long as the sun and moon shall endure." Now, you repeat it, and put my name in.

**DIANA** *(trying hard to repeat everything she just hear):* "I solemnly swear to be faithful to my bosom friend, Anne Shirley... *(trying to remember)*

**ANNE:** As long as the sun and moon shall endure.

**DIANA:** As long as the sun and moon shall endure. *(They laugh happily.)* I heard that you were a strange girl, Anne Shirley, but I think I'm going to like you really well.

## **Audition Scene 6 – Gilbert and Anne**

*(Gilbert and Anne are not friends ever since Gilbert insulted her hair color the first day they met. However, Gilbert tries to make nice and brings Anne's books to her when she is stuck at home.)*

**ANNE:** Don't go, Mrs. Allen, I... *(To GILBERT)* What are you doing here?

**GILBERT:** Miss Stacy let me bring your books and assignments to you.

**ANNE:** Why did you want to do that?

**GILBERT:** Maybe it's because I don't want you to have any excuses when I score higher than you on the Queen's entrance examinations.

**ANNE:** Perhaps you'll be the one looking for an excuse.

**GILBERT:** We'll see. Well... good-bye.

**ANNE:** Gilbert.

**GILBERT:** Yes?

**ANNE:** Thank you... again.

**GILBERT:** Again?

**ANNE:** I was remembering the incident on the river last summer.

**GILBERT** *(laughing)*: Oh, when you and the other girls were acting out the Tennyson poem and your flatboat started to sink. Well, I couldn't let you drown, could I? I'm just glad I happened along when I did.

**ANNE:** So am I.

**GILBERT:** Anne, has it ever occurred to you that we might possibly... be friends?

**ANNE:** It has... somewhat.

**GILBERT:** I'm awfully sorry I made fun of your hair that time. Besides, that was so long ago, I think your hair is awful pretty now. Honest I do. *(ANNE appears to be melting ever so slightly, but then a distant memory resurfaces, and a pained expression crosses her face.)*

**ANNE:** Carrots. You called me carrots! I can never be friends with you, Gilbert Blythe. Never!

**GILBERT** (*stung*): All right. And I'll never ask you to be friends with me again, Anne Shirley. Good-bye. (*He exits*)

**ANNE** (*to herself*): Why did he really bring these books over? (*She puts the books away.*) Was it truly so that I won't have an excuse if he beats me on the Queen's exams?... Probably so. Well, I'll beat you, Gilbert Blythe. And when we're in school at Queen's, I'll study day and night to keep you from winning that gold medal!

## **Audition Scene 7 – Marilla and Anne**

*(Marilla is getting old and doesn't think she can handle the farm anymore with Anne going away to college so she meets with a man interested in buying the farm. Anne is willing to give up her college scholarship to stay with Marilla.)*

**ANNE:** Marilla...

**MARILLA:** You'd best be getting ready for church.

**ANNE:** All I need is my hat. What did that man want?

**MARILLA:** You know how punctual Reverend Allen is with his services.

**ANNE:** Marilla, what kind of business?

**MARILLA** *(after a brief pause)*: You may as well know now as later. The specialist prescribed me a new pair of glasses last week.

**ANNE:** You told me that.

**MARILLA:** But I didn't tell you that he said I couldn't read or sew or do any kind of work that strains my eyes *(resisting tears)* – or I'll be blind in six months.

**ANNE:** Marilla...

**MARILLA:** I can't run the farm, and there's no money to keep a hired hand anymore. I've got to sell Green Gables. Mr. Sadler wants to buy it.

**ANNE** *(in disbelief)*: Sell... Green Gables?

**MARILLA:** There's nothing else to be done. Rachel Lynde said I could board with her. I'm so thankful you're taken care of with that scholarship. I'm just sorry you won't have a home to come to on your vacations. *(She tears up)* Forgive me. Now it's my turn to cry.

**ANNE:** You mustn't sell Green Gables.

**MARILLA:** I can't stay here alone.

**ANNE** *(a pause, then with resolve)*: You won't be alone. I'll be here with you.

**MARILLA:** But you'll be at Redmond College.

**ANNE** *(firmly)*: I'm not going to Redmond.

**MARILLA:** Not going? What do you mean?

**ANNE:** Just what I said. I'm not going to take that scholarship. I've already decided, but I hadn't told you yet.

**MARILLA:** Now, Anne, you can't –

**ANNE:** I'll get a teaching job, and we'll use part of my salary to pay a hired hand.

**MARILLA:** Where will you teach? Gilbert Blythe already has the position here in Avonlea. Any place else would be too far away for you to live here.

**ANNE:** Then I'll be the hired hand myself. I'll read to you – and cook for you – and keep you cheered up. We'll be real cozy and happy here together – you and I.

**MARILLA:** I can't let you give up that scholarship.

**ANNE:** And I can't let you give up Green Gables.

**MARILLA:** But your dreams, Anne... your ambitions.

**ANNE:** They haven't changed. There'll be time for all that later on. You see, we've just come to a little bend in the road, that's all. And we just have to bend with it.

**MARILLA:** I won't allow it, Anne Shirley.

**ANNE:** I am going to do it. I'm sixteen years old and just as stubborn as you are. Now, the church service has started. You go along. I'll run to my room and get my hat. I'll catch up to you.

**MARILLA** (*hugging her*): Oh, you blessed girl. I know I ought to stick to it and make you go to college, but I've learned better than to stand in your way.

## Audition Scene 8 – Gilbert and Anne

*(Gilbert found out about Anne giving up her scholarship to college in order to stay at Green Gables and care for Marilla. Gilbert gives up his job teaching at the local school so Anne can take that job and support her and her family. They FINALLY become friends after years of disrespect and hatred for each other.)*

**ANNE:** Gilbert.

**GILBERT:** I understand from Mrs. Lynde that you plan to sell the farm.

**ANNE:** Why does Avonlea need a newspaper when it has Rachel Lynde? (They laugh.)  
Marilla was going to sell. But not anymore.

**GILBERT:** Because you're going to stay here – and give up your scholarship.

**ANNE:** How did you know?

**GILBERT:** I know you – and your love for Green Gables. But how will you manage?  
You don't have a job, do you?

**ANNE:** I'll – find something.

**GILBERT:** How about the teaching job here in Avonlea?

**ANNE:** But that job is yours. I hear the board of trustees has already approved –

**GILBERT** (*handing Anne an envelope*): Open it.

**ANNE** (*opens and reads the letter*): "We would be prepared to agree to  
your proposal to engage Miss Shirley under contract for one year in the post  
of teacher at Avonlea Public School." But that's your post!

**GILBERT:** I withdrew my application.

**ANNE:** But why?

**GILBERT:** I... found a teaching job at Carmody. I recommended you for the position  
here. The board said all you need to do is apply.

**ANNE:** I don't know what to say.

**GILBERT:** Don't say anything.

**ANNE:** But you'd have to pay for your board. You'll never save enough for college. You can't...

**GILBERT:** I'll save enough. Besides, I'm keeping up my studies by correspondence.

**ANNE** (*very moved*): So am I. Thank you. Thank you for giving up the school for me, Gilbert. It's very good of you and I want you to know that I really appreciate it.

**GILBERT:** I figure you can give me help with my studies, and we'll call it a fair exchange.

**ANNE:** Aren't you worried I'm liable to break another slate over your head?

**GILBERT:** I'm more worried I might break one over yours... Carrots. (*Tenderly moving a strand of hair away from her face. A long pause and gaze into each other's eyes.*) I hope after this we can be friends and that you'll forgive me my old faults.

**ANNE:** I forgave you long ago. I was just too stubborn to admit it.

**GILBERT:** May I walk you to church? I think the service has already started.

**ANNE:** You go ahead. I'll be there soon.

**GILBERT:** It's too bad Mr. Phillips won't be there.

**ANNE:** Our old schoolteacher? Why him?

**GILBERT:** He might make us sit together for being late.

**ANNE:** Then let's pretend he is there, and we'll sit together anyway.

**GILBERT:** I have an idea. Why don't I re-introduce myself, and we'll start all over again.

**ANNE:** An excellent idea.

**GILBERT:** My name is Gilbert Blythe. I'm very pleased to meet you. I'll be waiting for you at church. (*He exits.*)

**ANNE** (*after a pause*): And my name is Anne Shirley, but please call me Cordelia. I think Cordelia is a much better... (*Her voice trails off as she smiles wistfully.*) My name is Anne – Anne of Green Gables. And at this moment, God is in his heaven, and all's right with the world.